

HEART MATTERS

NON SCHOLÆ SED VITÆ

Libraries of Hope Newsletter

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OUR TRIALS EXPAND OUR CAPACITY FOR EMPATHY, DON'T THEY? AND A LONGING TO DO SOMETHING TO EASE THE PAIN OF OTHERS. TRIALS MOST DEFINITELY SERVE A PURPOSE IN OUR LIVES.

ANNOUNCEMENTS

--**Just like that!** Summer has turned into Fall and we're ready to take a look at Month 2 topics.

After a hundred years of exploration and discovery—and a driving thirst for gold—there are now families who are ready to settle down and establish homes in the New World and we enter the era of Colonization in America. How I love the story of the Pilgrims who came over on the Mayflower. But did you know they first settled in Holland for about twelve years? And that is our connecting link to a study of Holland and the Netherlands.

The reason Holland welcomed them is because she had just been through her own struggle to free herself from the tyrannical rule of Spain. The Dutch understood those who wanted to be free to worship according to the dictates of their own consciences. Our Founders learned much from their example in setting up a Republic. For you Hamilton fans, did you know Hamilton's wife was Dutch?

We can't study the story of Brave Little Holland without stopping over and having a look at what was driving Spain, so Spain becomes one of our topics as well.

And by the way, Spain was still lusting after all that gold in the New World while we were settling the colonies. All those ships loaded with gold were just too tempting to England and France and—well just about everyone—and we entered the era of pirates and pirate ships in the Spanish Main. I wonder just how much gold is lying at the bottom of the ocean...

With so many people crossing the ocean, turning to a study of the ocean and sea-life and really the essential life-giving qualities of water is our month 2 focus of Nature study.

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(Announcements cont.) Coincidentally, reading the lessons in Nature is the focus of this month's Mother's University topic.

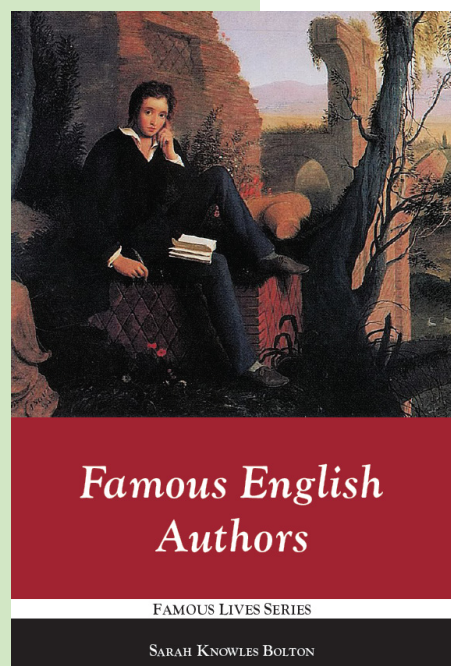
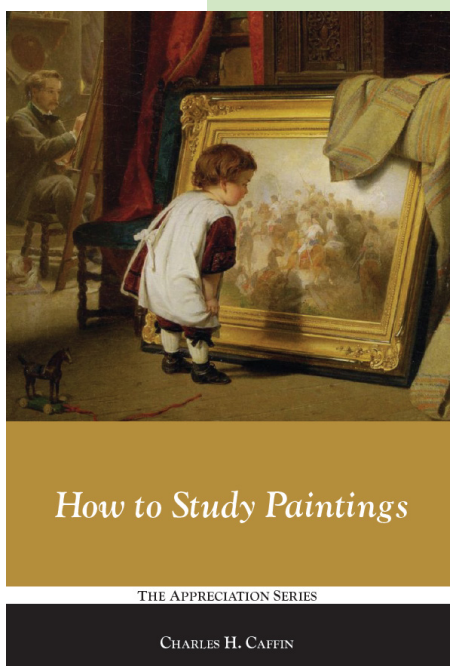
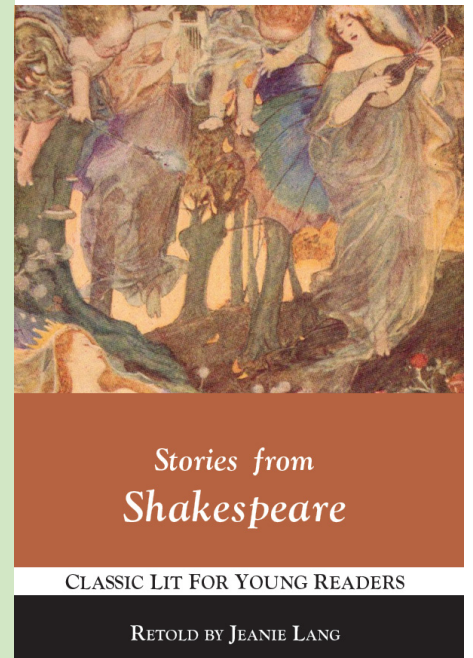
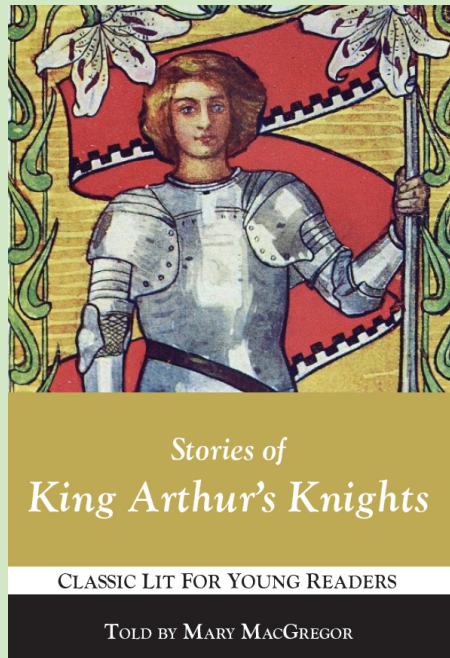
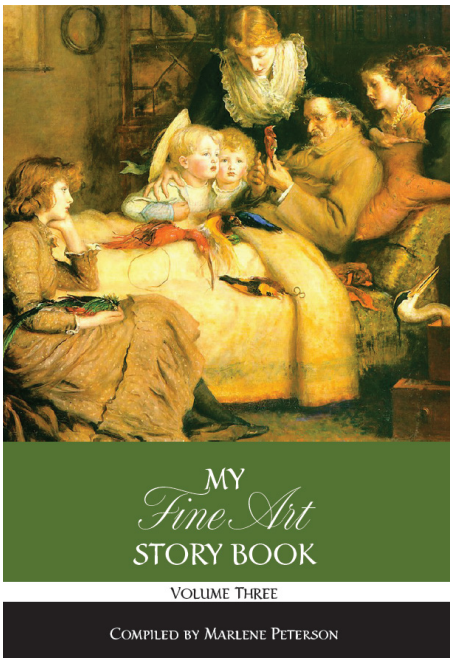
Learn what you can and rest assured you'll be back again and again to learn more!

--NEW NOVEMBER BOOKS: My Fine Art Story Book now introduces you to art and artists from the British Isles. If you haven't yet looked into this new series, it's the next step after Book of Delights in deepening and expanding an appreciation for fine art. These books are loaded with Fine Art Images and stories of artists that are not readily available elsewhere.

Which ties into this month's offering in the Appreciation Series—lessons in looking at paintings by Charles Caffin when you are ready to layer in even deeper. He talks about the elements of art and the effect they have on us.

Classic Lit for Young Readers includes Stories from Shakespeare retold by Jeanie Lang and Stories of King Arthur's Knights retold by Mary MacGregor.

Finally, Sarah Bolton shares a look into the lives of some of England's most important writers of the 19th Century in the Famous Lives Series. Learn about Sir Walter Scott, Robert Burns, Lord Byron, Percy Blythe Shelley, Thomas Carlyle, Lord Tennyson, Charles Dickens, John Ruskin and Robert Browning.



(Announcements cont.) --**NEW MOI COMMUNITY:** Our new [MOI Community](#) is up and thriving in our Mighty Networks platform. All of you are welcome to join us there—the prerequisite is that you complete the Catch the Vision Introductory course found at librariesofhope.com. Instructions for joining the community are found in one of the last presentations.

One of the benefits of joining is learning from our monthly Simple Joy special guests. This month, Hannah Stevenson of Lily and Thistle will be teaching us about Nature Journaling and watercolors.

There are ongoing roundtable discussions, live Q&A's as well as postings similar to Facebook, but away from the restrictions of the Facebook platform. Plus, topics are sorted so you can more easily find just what you are looking for.

Ongoing information about the Belle Ame Dream will be happening in our MOI Community platform.

****For those of you who signed up and have not yet received your welcome packet, they are coming soon. I underestimated how many pins to order and we were only able to send out about 2/3 of the packets. The rest should be in the mail very shortly. Thanks for your patience.



**“MY SOUL IS FULL OF LONGING
FOR THE SECRET OF THE SEA.”**

--Longfellow

Art credit: Miranda
by John William Waterhouse

--**NEW WELL-EDUCATED HEART ACADEMY:**

We are thrilled that Dr. Pablo Riboldi has offered his expertise and passion to help us grow our new Well-Educated Heart Academy for High Schoolers. He is currently teaching classes in Euclid's Geometry, Physics and Biology. We are looking forward to bringing on additional teachers and mentors and expanding opportunities to learn and connect with other students. Watch for further announcements.

SO GRATEFUL TO YOU

--As many of you know, I had an unfortunate encounter with a weed a few weeks ago. After several days in the hospital, I am now at home learning to live with my new bionic hip. So I have been a bit missing in action. I want you to know that I have felt your prayers and faith—and your love. There are no words adequate enough to convey how much that has meant to me. I am just so grateful.

It is experiences like these that stretch our patience and force us to slow down and reflect on those things that matter most.

It's so beautiful outside—how I long for that simple joy of stepping outside and going for a walk!

That day will come for me. But my hurt aches in new deeper ways for the many, many people in the world who are suffering and don't have the hope of getting better. Our trials expand our capacity for empathy, don't they? And a longing to do something to ease the pain of others. Trials most definitely serve a purpose in our lives.

I am a rather impatient patient, but every day I am getting a little stronger.

I was looking forward to recording more of the Forgotten Classics for the [BelMonde](#) site. My voice has not quite recovered from the anesthesia tube, but I am told it should come back soon. In the meantime, there are some recordings from before, such as the Stories of the Pilgrims that I hope you can make use of. I do hope I'll be able to add more very soon!

Art credit: Human Suffering by Leo Van Aken

