

*Forgotten Classics
Reading Record*

Appreciation Series

Libraries of Hope

English Literature for Boys and Girls

- To Boys and Girls – An Apology
- To ‘the Olympians’ – An Explanation
- In the Listening Time
- The Story of the Cattle Raid of Cooley
- One of the Sorrows of Story-Telling
- The Story of a Literary Lie
- The Story of Fingal
- About Some Old Welsh Stories & Story-Tellers
- How the Story of Arthur Was Written in English
- The Beginning of the Reading Time
- “The Passing of Arthur”
- The Adventures of an Old English Book
- The Story of Beowulf
- The Father of English Song
- How Caedmon Sang and How He Fell Once More on Silence
- The Father of English History
- How Alfred the Great Fought with His Pen
- When English Slept
- The Story of Havelok the Dane
- About Some Song Stories
- “Piers the Ploughman”
- “Piers the Ploughman” – Continued
- How the Bible Came to the People
- Chaucer—Bread and Milk for Children
- Chaucer—“The Canterbury Tales”
- Chaucer—At the Tabard Inn
- The First English Guide-Book
- Barbour—“The Bruce,” the Beginnings of a Struggle
- Barbour—“The Bruce,” the End of the Struggle
- A Poet King
- The Death of the Poet King
- Dunbar—The Wedding of the Thistle and the Rose
- At the Sign of the Red Pale
- About the Beginning of the Theater
- How the Shepherds Watched Their Flocks
- The Story of Everyman
- How a Poet Comforted a Girl

- The Renaissance
- The Land of Nowhere
- The Death of Sir Thomas More
- How the Sonnet Came to England
- The Beginning of Blank Verse
- Spenser—The “Shepherd’s Calendar”
- Spenser—The “Faery Queen”
- Spenser—His Last Days
- About the First Theaters
- Shakespeare—The Boy
- Shakespeare—The Man
- Shakespeare—“The Merchant of Venice”
- Jonson—“Every Man in His Humour”
- Jonson—“The Sad Shepherd”
- Raleigh—“The Revenge”
- Raleigh—“The History of the World”
- Bacon—New Ways of Wisdom
- Bacon—The Happy Island
- About Some Lyric Poets
- Herbert—The Parson Poet
- Herrick and Marvell—Of Blossoms and Bowers
- Milton—Sight and Growth
- Milton—Darkness and Death
- Bunyan—“The Pilgrim’s Progress”
- Dryden—The New Poetry
- Defoe—The First Newspapers
- Defoe—“Robinson Crusoe”
- Swift—The “Journal to Stella”
- Swift—“Gulliver’s Travels”
- Addison—The “Spectator”
- Steele—The Soldier Author
- Pope—The “Rape of the Lock”
- Johnson—Days of Struggle
- Johnson—The End of the Journey
- Goldsmith—The Vagabond
- Goldsmith—“The Vicar of Wakefield”
- Burns—The Plowman Poet
- Cowper—“The Task”
- Wordsworth—The Poet of Nature
- Wordsworth and Coleridge—The Lake Poets

- Coleridge and Southey—Sunshine and Shadow
- Scott—The Awakening of Romance
- Scott—“The Wizard of the North”
- Byron—“Childe Harold’s Pilgrimage”
- Shelley—The Poet of Love
- Keats—The Poet of Beauty
- Carlyle—The Sage of Chelsea
- Thackeray—The Cynic?
- Dickens—Smiles and Tears
- Tennyson—The Poet of Friendship

A Guide to Music

- A Guide to Music
 - The Listener's Part in Music
 - What Music is Made Of
 - Meter and Rhythm
 - Phrases and Phrase-Balance
 - The Key-Family and Its Seven Members
 - How Melodies Are Built Into Pieces
 - The Feelings Aroused by Music
 - Music That Tells Stories
 - The Inside of a Piano
 - At a Piano Recital—Bach's Fugues and Suites
 - At a Piano Recital
 - At a Piano Recital
 - The Orchestra
 - At a Symphony Concert
 - At a Symphony Concert
 - At a Symphony Concert
 - At a Song Recital
 - At the Opera
 - At the Opera
 - Conclusion
- The Lure of Music
 - Foreword
 - George Frederick Handel
 - Johann Sebastian Bach
 - Gioachino Antonio Rossini
 - Gaetano Donizetti
 - Vincenzo Bellini
 - Giuseppe Verdi
 - Ludwig Van Beethoven
 - Franz Peter Schubert
 - Felix Mendelssohn
 - Frederic Francois Chopin
 - Franz Liszt
 - Hector Berlioz
 - Richard Wagner
 - Ambroise Thomas
 - Charles Francois Gounod

- Jacques Offenbach
- Leo Delibes
- Georges Bizet
- Giacomo Puccini
- Pietro Mascagni
- Ruggiero Leoncavallo
- Jules Frederic Massenet
- Camille Saint-Saens
- Modern French Composers
- Antonin Dvorak
- Edvard Grieg
- Anton Rubinstein
- Peter Iljitch Tschaikowsky
- Modern Russian Composers
- America Composers
- Folk Songs

How to Study Paintings

- A Child's Guide to Pictures
 - The Feeling for Beauty
 - Art and Her Twin Sister, Nature
 - Nature is Haphazard: Art is Arrangement
 - Contrast
 - Geometric Composition
 - Geometric Composition (Continued)
 - The Action, Movement and Composition of the Figure
 - The Classic Landscape
 - Naturalistic Composition
 - Naturalistic Composition (Continued)
 - The Naturalistic Landscape
 - Form and Color
 - Color
 - Color (Continued)
 - Color (Continued)
 - Color (Continued)
 - Brush-Work and Drawing
 - Subject, Motive, and Point of View
- How to Study Pictures
 - Author's Note
 - Introduction
 - Giovanni Cimabue / Giotto Di Bondone
 - Tommaso Masaccio / Andrea Mantegna
 - Fra Angelico / Jan Van Eyck
 - Alessandro Botticelli / Hans Memling
 - Pietro Vannucci (Perugino) / Giovanni Bellini
 - Raphael Sanzio / Michael Wolgemuth
 - Leonardo Da Vinci / Albrecht Durer
 - Tiziano Vecelli (Titian) / Hans Holbein the Younger
 - Antonio Allegri / Michelangelo Buonarroti
 - Paolo Caliari / Jacopo Robusti
 - Peter Paul Rubens / Diego Rodriguez De Silva Velasquez
 - Antony Van Dyck / Franz Hals
 - Rembrandt Van Rijn / Bartolome Esteban Murillo
 - Jacob Van Ruisdael / Nicolas Poussin
 - Meindert Hobbema / Claude Gellee
 - Jean Antoine Watteau / William Hogarth

- Sir Joshua Reynolds / Thomas Gainsborough
- John Constable / Joseph Mallord William Turner
- Jacques Louis David / Ferdinand Victor Eugene Delacroix
- Theodore Rousseau / Jean Baptiste Camille Corot
- Jules Breton / Jean Francois Millet
- Gustave Courbet / Arnold Boecklin
- Dante Gabriel Rossetti / William Holman Hunt
- Edouard Manet / Jozef Israels
- Pierre Puvis De Chavannes / Jean Leon Gerome
- James Abbott McNeill Whistler / John Singer Sargent
- Claude Monet / Hashimoto Gaho
- Concluding Note

The Golden Staircase

- Preface
- Poems
 - The Robin
 - Bed in Summer
 - My Garden
 - The Lost Playmate
 - The Lamplighter
 - The Star
 - The Land of Counterpane
 - The Little Fish That Would Not Do As It Was Bid
 - Who Stole the Bird's Nest
 - Good-Night and Good-Morning
 - The Little Maiden and the Little Bird
 - The Cow
 - The Cow
 - I'm a Merry, Merry Squirrel
 - The Cats' Tea-Party
 - The Bird's Nest
 - The Mouse and the Cake
 - The Story of Little Suck-A-Thumb
 - My Shadow
 - Kindness to Animals
 - Frost
 - Dirty Jim
 - The Death of Master Tommy Rock
 - How Doth the Little Busy Bee
 - Mr. Nobody
 - I Would Like You for a Comrade
 - The Story of Augustus Who Would Not Have Any Soup
 - The Pin
 - Early Rising
 - Pater's Bathe
 - Hiding
 - Meddlesome Matty
 - Big Smith
 - Wynken, Blynken, and Nod
 - The Pedlar's Caravan
 - The Dreadful Story About Harriet and the Matches

- The Coming of Spring
- The Little Lark
- Choosing a Name
- The Fairy Book
- What Became of Them?
- Jemima
- Snowdrops
- Little Girls
- A Boy's Aspirations
- Let Dogs Delight to Bark and Bite
- A Christmas Visitor
- The Lost Doll
- The Jumblies
- My Kingdom
- The Spider and the Fly
- The Cow and the Ass
- The Pet Lamb
- Harold and Alice; or, The Reformed Giant
- The Miller of the Dee
- The Lark and the Rock
- The Lamb
- The Bear's Song
- A Grace for a Child
- Lady Moon
- Seven Times One
- Try Again
- A Lesson for Mamma
- To J.H.
- A Night with a Wolf
- Home for the Holidays
- Jack Frost
- Robert of Lincoln
- The Sparrow's Nest
- The Grey Squirrels
- The Village Blacksmith
- Queen Mab
- The Camel's Hump
- The Bad Boy
- The Fairies

- The Sluggard
- The Wind in a Frolic
- Robin Redbreast
- The Sea-Gull
- My Heart's in the Highlands
- When Polly Buys a Hat
- The World's Music
- One, Two, Three
- The Babes in the Wood
- A Boy's Song
- Hie Away
- The Sea
- At Sea
- The Lights
- Little Billee
- Great, Wide, Beautiful, Wonderful World
- Praise For Mercies
- First Spring Morning
- Gay Robin
- Valentine's Day
- The Blackbird
- Going Into Breeches
- A Child's Evensong
- Hunting Song
- Sing On, Blythe Bird
- Wee Willie Winkie
- Creep Afore Ye Gang
- Auld Daddy Darkness
- Wee Davie Daylight
- Chanticleer
- The Girl and Her Fawn
- The Imps in the Heavenly Meadow
- The Wreck of the Steamship 'Puffin'
- The Choice
- The Enchanted Shirt
- The Fairies of the Caldun Low
- Llewellyn and His Dog
- The Battle of Blenheim
- The Inchcape Rock
- The Arab's Farewell to His Steed

- Bernardo Del Carpio
- Bernardo and Alphonso
- Bernardo's Revenge
- Lochinvar
- Ye Mariners of England
- The Pilgrim Fathers
- Incident of the French Camp
- Horatius
- The Slave's Dream
- The Glove and the Lions
- Lucy Gray; or Solitude
- The Wreck of the Hesperus
- Lord Ullin's Daughter
- Edinburgh After Flodden
- Soldier, Rest!
- Gathering-Song of Donald Dhu
- Border Ballad
- The Charge of the Light Brigade
- Vitai Lampada
- Admirals All
- How They Brought the Good News from Ghent to Aix
- The Loss of the Birkenhead
- The Red Thread of Honour
- The Battle of the Baltic
- Nora's Vow
- From 'Cymbeline'
- From 'The Winter's Tale'
- From 'King Henry VIII.'
- From 'The Tempest'
- Lady Clare
- The Green Gnome
- Ballad of Earl Haldan's Daughter
- Barbara Frietchie
- King John and the Abbot of Canterbury
- Hiawatha's Childhood
- The Pied Piper of Hamelin
- The Priest and the Mulberry Tree
- To-Day
- A Boy's Prayer

- A Farewell
- Shepherd Boy's Song
- Pippa's Song
- The Tiger
- Nurse's Song
- The Sandpiper
- Modereen Rue
- The Ships
- On the Quay
- The Diverting History of John Gilpin
- The Old Navy
- O Captain! My Captain!
- The Burial of Sir John Moore
- The Eve of Waterloo
- The Olive Tree
- Abou Ben Adeem
- Contentment
- The Hitchin May-Day Song
- Little Boy Blue
- The Sands of Dee
- The Skylark
- From 'Two Gentlemen of Verona'
- From 'As You Like It'
- From 'A Midsummer-Night's Dream'
- From 'Love's Labour's Lost'
- Be True
- The Perfect Life
- John Grumlie
- Sir Patrick Spens
- The Pilgrim
- To Daffodils
- The Shepherd to His Love
- Song
- Shiv and the Grasshopper
- St. Molios in Arran
- Langley Lane
- Jock O' Hazledean
- A Day in June
- An Ode
- Be Useful

- Love of Fatherland
- England, My England
- The Moon-Child
- The Forsaken Merman
- The Gay Goshawk
- Hynde Etin
- Cradle Songs
 - Cradle Song
 - Good-Night
 - Baby
 - Little Birdie
 - Johneen
 - Bartholomew
 - A Lullaby
 - Christmas Eve
 - An Irish Lullaby
 - Lullaby of an Infant Chief
 - The Rock-A-By Lady
 - Song
 - Infant Joy
 - The Cottager to Her Infant
 - Lullaby
 - Lullaby
 - To a Sleeping Child
 - A Cradle Hymn
 - Hushing Song
 - A Blessing for the Blessed
- Carols, Hymns, and Sacred Verse
 - Cradle Hymn
 - Mary's Manger-Song
 - As Joseph Was A-Walking
 - Carol
 - A Christmas Carol
 - God Rest You Merry, Gentlemen
 - The First Nowell
 - The Son of God is Born
 - Good King Wenceslas
 - A Christmas Carol
 - A Christmas Carol

- The Three Kings of Cologne
- A Christmas Hymn
- The Child of Bethlehem
- Christmas Day
- New Prince, New Pomp
- A Hymn of the Nativity
- How Christmas Came
- To His Saviour, a Child; A Present, By a Child
- The Star Song: A Caroll to the King
- A Carol for Christmas Eve
- The New-Yeere's Gift
- A Little Child's Hymn
- Morning Hymn
- The Good Shepherd
- Evening Hymn
- The Tender Shepherd
- A Child's Prayer
- Jesus Bids Us Shine
- All Things Bright and Beautiful
- God, Who Hath Made the Daisies
- Psalm XXIII
- Early Piety
- Ex Ore Infantium
- Song
- Christ and the Little Ones
- Eventide
- The God of My Childhood
- The Bird of Christ
- A Child's Easter

Young People's Story of American Literature

- Foreword of Revised Edition
- Foreword
- The Evolution of the Book
- Beginnings of the Story
- Jamestown and Captain John Smith
- Other Writers of the Virginia Colony
- Pilgrim and Puritan Chroniclers
- Early Theologians
- Diarists and Poets
- Benjamin Franklin
- Revolutionary Leaders
- The Nation-Builders
- Glances Backward and Forward
- Washington Irving
- James Fenimore Cooper
- William Cullen Bryant
- Spasmodic Poems and Songs
- John Greenleaf Whittier
- War Literature
- Bancroft and Prescott
- Motley and Parkman
- New Influences in Puritan New England
- Ralph Waldo Emerson
- Henry David Thoreau
- Nathaniel Hawthorne
- Henry Wadsworth Longfellow
- James Russell Lowell
- Oliver Wendell Holmes
- Edgar Allen Poe
- Other Southern Writers
- Western Literature
- A Group of Eastern Authors
- Woman in American Literature
- Woman in American Literature
- Nature-Lovers—Essayists—Historians
- Novelists

- Poets
- Afterword

Music Appreciation

- The Music-Lover
- Music in the Home
 - Foreword
 - The Home Education of the Music Listener
 - The Language of Music
 - What Music Tells Us
 - The Architecture or Form of Music
 - The Importance of Nationality in Music
 - The Characteristics of Folk Music
 - The Message that Music Brings
 - The Stories That Music Tells
 - Correlation of Music in the Home with Studies of School
 - Music in Its Relation to Geography
 - Music and the History of the World
 - The Literary Sources of Music
 - Music Every Home Should Know
- The Enjoyment of Music
 - Introduction
 - Preamble
 - Music and Culture
 - The Lesson of History
 - On Listening
 - The Materials of Form
 - The Relationship of Melody and Harmony
 - The Suite—Ancient and Modern
 - The Fugue: Its Form and Content
 - Simple Forms—Binary and Ternary
 - The Rondo
 - Sonata Form
 - The Sonata as a Whole
 - The Symphony
 - Oratorio
 - Chamber Music
- Some Famous Symphonies
 - Foreword
 - Symphony No. 5, in C Minor, Op. 67
 - Symphony No. 6, in F, “Pastoral,” Op. 68

- “Symphonie Fantastique,” Op. 14
- Symphony No. 2, in B Minor
- Symphony No. 2, in D (Op.73)
- Symphony in B Flat (Op. 20)
- Symphony No. 5, in E Minor (From “New World”) Op. 95
- Symphony No. 2, in E Flat (Op. 63)
- Symphony in D Minor
- Symphony No. 2, in D, ‘The London’
- Symphony No. 3, in A Minor, “The Scotch” (Op. 56)
- Symphony No. 41, in C (“Jupiter”)
- Symphony in B Minor (“Unfinished”)
- Symphony No. 3, in F Minor (“The Irish”), (Op. 28)
- Symphony No. 5, in E Minor (Op. 64)
- Symphony No. 6, in B Minor, “Pathetique” (Op. 74)
- Founders of Music
 - Palestrina
 - Bach
 - Handel
 - Gluck
 - Haydn
 - Mozart
 - Beethoven
 - Weber
 - Schubert
 - Mendelssohn
 - Schumann
 - Chopin and Liszt
 - Wagner

The Story of the World's Literature

- Preface
- Part One
 - The Making of Books
 - The Beginnings of Literature
 - The Mysterious East
 - Jewish Literature
 - Greek History and Historians
 - Greek Epic Poetry
 - Greek Lyric Poetry
 - Greek Drama
 - Greek Philosophy, Oratory and Other Prose
 - Roman History and Historians
 - Latin Epic Poetry
 - Latin Dramatic, Philosophic, and Lyric Poetry
 - Latin Prose
- Part Two
 - Germanic, Celtic, and Romance Origins
 - Medieval French Literature
 - Early German and Scandinavian Literature
 - Dante
- Part Three
 - The Italian Renaissance
 - French Prose Before the Nineteenth Century
 - French Poetry and Drama Before the Nineteenth Century
 - Modern German Literature Before the Classical Period
 - Spanish/Portuguese Literature Before the Nineteenth Century
 - English Literature Before the Age of Elizabeth
 - The Age of Elizabeth
 - Elizabethan Drama Before Shakespeare
 - Shakespeare
 - Other Elizabethan Dramatists
 - English Lyric Poetry of the Seventeenth Century
 - Milton
 - English Prose of the Seventeenth Century
 - English Literature of the Restoration
 - English Prose of the Eighteenth Century
 - English Poetry of the Eighteenth Century

- Part Four
 - The Romantic Revival in English Literature
 - English Novels of the Nineteenth Century
 - English Essayists and Philosophers of Nineteenth Century
 - Victorian Poetry
 - French Prose of the Nineteenth Century
 - French Poetry of the Nineteenth Century
 - The Classical Period in German Literature
 - German Literature Since Goethe
 - Russian Literature Since the Renaissance
 - Italian Literature Since the Renaissance
 - Modern Spanish Literature
 - Dutch and Flemish Literature
 - Scandinavian Literature
 - American Fiction
 - American Essays and History
 - American Poetry
- Postscript
- Bibliographical Note

My Book of Stories from the Poets

- Introduction
- Goblin Market
- A Legend of Bregenz
- The Bailiff's Daughter of Islington
- The Knight's Tale
- The Inchcape Rock
- The Boy and the Mantle
- Evangeline
- The Goose
- Valentine and Ursine
- The Jackdaw of Rheims
- The Red Cross Knight
- Lord Ullin's Daughter
- The Friar of Orders Grey
- The History of John Gilpin
- The Prisoner of Chillon
- The Boy and the Angel
- The Raven
- How They Brought the Good News from Ghent to Aix
- The Princess
- Young Lochinvar
- Enoch Arden
- Abou Ben Adhem and the Angel
- The Forsaken Merman
- La Belle Dame Sans Merci
- King John and the Abbot of Canterbury
- The Ancient Mariner
- Paradise and the Peri
- Horatius
- The Courtship of Miles Standish
- Henry the Leper
- The Sensitive Plant
- Alice Fell
- The Pet Lamb
- Count Gismond

How to Produce Children's Plays

- The Little Theatre in the United States
 - The Rise of the Little Theatre
 - Appendix I
- How to Produce Children's Plays
 - The Development of Child-Drama
 - Child-Player and Child-Audience
 - How to Produce Children's Plays
 - Play Analysis for Children
 - Costumes: What to Select and What to Avoid
 - Scenery and How to Make It
 - Properties and How to Make Them
 - Music and Dances
 - Plays for the Public Schools Arranged According to Grade
 - Plays, Pageants, and Operettas
 - Special Holiday Plays
 - For Camps, Communities, Boy Scouts, Camp Fire Girls, etc.
 - Plays for Settlements
 - Plays for Boys
 - Plays for Girls
 - Plays for Group Readings
 - Books That Will Be of Help to Dramatic Directors, etc.
- Costumes and Scenery for Amateurs
 - Preface
 - The Amateur and the Craft of the Theatre
 - Costumes
 - Scenery
 - Properties and How to Make Them
 - European Costumes for Adults
 - American and English Costumes for Adults and Children
 - Fanciful Costumes for Adults
 - Costumes for Children
 - Scene Plates
 - Furniture Plates
 - Open Air Greek Theater
- Folk Festivals
 - Preface
 - Foreword
 - The Pioneer Festival

- The Spirit of the Festa
- Festal Heritage
- Choice of Subject
- Use of Festivals in Connection with Playgrounds and Schools
- Psychological Effects of the Festival

Young People's Story of Music and Art

- Young People's Story of Music
 - Foreword
 - The Beginnings of Music
 - Some Prehistoric Instruments
 - Chinese Music
 - Egyptian Music
 - Hebrew Music
 - Greek Music – Legendary
 - Greek Music – Historical
 - Roman Music
 - Early Sainly Music
 - St. Ambrose and St. Gregory
 - Church Music of the Medieval Day
 - Palestrina
 - The Oratorio and the Opera
 - Marie Luigi Carlo Zenobi Salvatore
 - Luigi Gaspardo Pacifico Spontini
 - Gioachino Rossini
 - The Singing-Opera
 - Giuseppe Verdi
 - The Church and the King
 - The Song and the Singer
 - The Age of Lully and Rameau
 - Revolutionary Song and Opera-Comique
 - The Grand Opera
 - Hector Berlioz
 - French Music of Today
 - Early English Music
 - The Madrigalian Era
 - A Musical Medley
 - The Age of Handel
 - A Glimpse into 19th-Century English Music
 - The Early Songs of Germany
 - German Church Music
 - Johann Sebastian Bach
 - Christoph Wilibald Gluck
 - Franz Josef Haydn
 - Wolfgang Amadeus Mozart

- Ludwig Von Beethoven
- Carl Maria Friedrich Von Weber
- Franz Schubert
- Robert Alexander Schumann
- Jacob Ludwig Felix Mendelssohn-Bartholdy
- Meyerbeer – Brahms – Liszt
- Wilhelm Richard Wagner
- Modern Music of Other Countries
- Young People's Story of Art
 - Foreword
 - Egyptian Art
 - Grecian Art
 - Roman Art
 - Early Christian Art
 - Italian Art
 - Spanish Art
 - Flemish Art
 - Dutch Art
 - German Art
 - English Art
 - French Art

Stories of Hymns and Operas

- Stories of Hymns
 - Introduction
 - A Mother Recognized by a Hymn
 - Singing the Heart Open
 - A Prisoner Singing Himself Into Liberty
 - First Song of One Who Had Been Speechless
 - An Impromptu Hymn and Tune
 - “All Hail the Power of Jesus’ Name!” Among Savages
 - “Other Refuge Have I None”
 - Hymns of Jewish Origin
 - Hymns of the Eastern Church
 - St. Ambrose and St. Augustine
 - The Mother of Augustine
 - Latin Hymn-Writers of the Ninth Century
 - Robert II of France
 - The Bernards of Clairvaux and Cluny
 - German Hymns
 - Martin Rinkart
 - “Now Thank We All Our God”
 - Paul Gerhardt
 - Gerhard Tersteegen, the Weaver
 - The Wesley Family
 - Rev. John Newton
 - John Newton’s Awakening
 - Mrs. Alexander
 - “There is a Green Hill Far Away”
 - “A Mighty Fortress is Our God”
 - God, a Mighty Fortress
 - “O Little Town of Bethlehem”
 - “From Greenland’s Icy Mountains”
 - “How Firm a Foundation”
 - “Nearer, My God, to Thee”
 - “Nearer, My God, to Thee”; “Abide With Me”...
 - “Rock of Ages”
 - “God Be With You Till We Meet Again”
 - “Jesus, Lover of My Soul”
 - Hymns of Isaac Watts
 - God Moves in a Mysterious Way

- Guide Me, O Thou Great Jehovah
- Home Sweet Home
- Nearer Home
- "I Think When I Read That Sweet Story of Old"
- "Master, the Tempest is Raging"
- "Sweet Hour of Prayer, Sweet Hour of Prayer"
- The Star-Spangled Banner
- America
- The Battle Hymn of the Republic
- Conclusion
- Introduction to Opera
 - Introduction
- Haensel and Gretel
 - Part I
 - Part II
 - Part III
- Lohengrin, the Knight of the Swan
 - Part I
 - Part II
 - Part III
 - Part IV
- The Flying Dutchman
 - Part I
 - Part II
 - Part III
 - Part IV
- Tannhauser, the Minstrel Knight
 - Part I
 - Part II
 - Part III
- Introduction to Wagner's Operas
 - Introduction
 - The Rhine-Gold
 - Die Walkure, or the Story of Brunhilde
 - Siegfried I
 - Siegfried II
 - Die Gotterdammerung
 - Parsifal I
 - Parsifal II

- H.M.S. Pinafore
 - To My Young Readers
 - Her Majesty's Ship Pinafore
- The Magic Flute
- Aida

Symphony Stories

Month 1

- Percy Grainger – Country Gardens
- Percy Grainger – Handel-in-the-Strand
- Percy Grainger – Shepherds Hey
- Arthur Benjamin – The Red River Jig
- Edward Grieg – Wedding Day at Troldhaugen
- Edward Grieg – Norwegian Dance No. 2
- Edward Grieg – Peer Gynt Suite No. 1
- Jean Sibelius – Music from the Tempest
- Gustav Holst – The Planets: Mars
- Mary Howe – Stars and Sand
- Richard Rodgers – March of Siamese Children

Month 2

- Ferde Grofe – Hudson River Suite
- Alan Hovhaness – God Created Great Whales
- Andre Modeste Gretry – “Cephale et Procris”
- Franz von Suppe – Light Cavalry Overture
- Cesar Franck – Symphony in D Minor
- Manuel de Falla – Spanish Dance

Month 3

- Henry Purcell – Trumpet Prelude
- Jeremiah Clarke – Purcell Trumpet Voluntary
- Edward Elgar – “Wand of Youth Suite”
- Victor Herbert – March of the Toys
- Victor Herbert – March of the Toys
- Edward German – Dances from “Henry VIII”
- Edward German – Merrymakers’ Dance
- Ralph Vaughan Williams – “Greensleeves”
- Ralph Vaughan Williams – English Folk Song
- Eric Coates – Knightsbridge March
- William Walton – Façade
- Benjamin Britten – Young Person’s Guide
- Benjamin Britten – Soirees Musicales
- Malcolm Arnold – Allegro Non Troppo

Month 4

- Arcangelo Corelli – Suite for Strings
- Jean-Baptiste Lully – Marche from “Ballet Suite”

- Antonio Vivaldi – The Four Seasons: “Spring”
- Gioacchino Rossini – “Il Signer Bruschino”
- Gioacchino Rossini – The Fantastic Toy Shop
- Gioacchino Rossini – “The Fantastic Toyshop”
- Gioacchino Rossini – The Barber of Seville
- Ermanno Wolf-Ferrari – Intermezzo No. 2
- Ermanno Wolf-Ferrari – “The Secret of Suzanne”
- Ottorino Respighi – “The Birds”
- Month 5
 - Jean-Joseph Mouret – Music for King’s Supper
 - William Billings – Chester
 - Chester
 - Hector Berlioz – Symphonie Fantastique
 - Hector Berlioz – Hungarian March
 - Charles Francois Gounod – Funeral March
 - Jacques Offenbach – “Can-Can”
 - Saint-Saens – Danse Macabre
 - Charles Camille Saint-Saens – Carnival
 - Leo Delibes – Cortege de Bacchus
 - Emile Waldteufel – The Skaters
 - Georges Bizet – Symphony in C Major Op. 1
 - Georges Bizet – Jeux d’Enfants
 - Georges Bizet – L’Arlesienne Suite No. 1
 - Alexis Emmanuel Chabrier – Espana
 - Gabriel Faure – Berceuse from “Dolly”
 - Achille Claude Debussy – Golliwogg’s Cake-Walk
 - Achille Claude Debussy – En Bateau
 - Achille Claude Debussy – Clair de Lune
 - Achille Claude Debussy – Fetes from “Nocturnes”
 - Achille Claude Debussy – Cortege and Ballet
 - Gabriel Pierne – Entrance of the Little Fauns
 - Paul Dukas – The Sorcerer’s Apprentice
 - Maurice Ravel – Alborada Del Gracioso
 - Maurice Ravel – Daphnis and Chloe: Suite No. 2
 - Maurice Ravel – Mother Goose Suite
 - Jacques Ibert – The Little White Donkey
 - Jacques Ibert – Escales: Valencia
 - Robert J. Farnon – Peanut Polka
 - Virgil Thompson – The Alligator and the ‘Coon

- Virgil Thompson – Walking Song & Squeeze Song
- Morton Gould – Yankee Doodle
- Month 6
 - John Philip Sousa – Semper Fidelis March
 - Charles Edward Ives – Variations on “America”
 - Charles Edward Ives – Variations on “America”
 - LeRoy Anderson – Trumpeter’s Lullaby
- Month 7
 - Edward Macdowell – Woodland Sketches
 - Charles Sanford Skilton – Cheyenne War Dance
 - Charles Griffes – The White Peacock
 - Ferde Grofe – “Grand Canyon Suite”
 - Ferde Grofe – “Grand Canyon Suite”
 - Ferde Grofe – Mississippi Suite
 - Lamar Stringfield – Cripple Creek
 - LeRoy Anderson – Sleigh Ride
 - Robert Ward – Prairie Overture
- Month 8
 - William Grant Still – Work Song
 - Lamar Stringfield – Chipmunks
 - Aaron Copland – The Red Pony Suite
 - Aaron Copland – The Red Pony
 - Aaron Copland – John Henry
- Month 9
 - Stephen Collins Foster – Oh! Susanna
 - Heiter Villa-Lobos – Little Train of the Caipira
 - Heiter Villa-Lobos – The Paper Doll & Rag Doll
 - Octavio Pinto – Memories of Childhood
 - Ernesto Lecuona – Malaguena
 - Harl McDonald – Children’s Symphony
- Month 10
 - Mozart and J.C. Bach
 - Wolfgang Amadeus Mozart – Symphony No. 40
 - Wolfgang Amadeus Mozart – “Haffner”
 - Wolfgang Amadeus Mozart – Marriage of Figaro
 - Wolfgang Amadeus Mozart – Overture
 - Wolfgang Amadeus Mozart – The Magic Flute
 - Wolfgang Amadeus Mozart – Symphony in E Flat
 - Wolfgang Amadeus Mozart

- Wolfgang Amadeus Mozart – Minuet
- Wolfgang Amadeus Mozart – The Little Nothings
- Wolfgang Amadeus Mozart – “Posthorn”
- Wolfgang Amadeus Mozart – Symphony No. 29
- Eduard Strauss – Clear Track
- Johann Strauss, Jr. – Tritsch-Trasch Polka
- Johann Strauss, Jr. – Thunder & Lightning Polka
- Franz Peter Schubert – Symphony No. 5
- Franz Peter Schubert – Symphony No. 5
- Emil Nikolaus Reznicek – “Donna Diana”
- Christoph Willibald von Gluck – “Armide”
- Antonin Dvorak – Symphony No. 5
- Bedrich Smetana – Dance of the Comedians
- Bedrich Smetana – Dance of the Comedians
- Bedrich Smetana – The Moldau (Vltava)
- Bela Bartok – Hungarian Sketches
- Johann Sebastian Bach – Air and Gavotte
- Johann Sebastian Bach – Bourree and Gigue
- Johann Sebastian Bach – Fugue in G Minor
- Johann Sebastian Bach – Little Fugue in G Minor
- Johann Sebastian Bach – Little Fugue in G Minor
- George Friedrich Handel – Water Music
- George Friedrich Handel – Water Music Suite
- George Friedrich Handel – Water Music Suite
- George Friedrich Handel – Concerto in B Flat
- George Friedrich Handel
- George Friedrich Handel – Royal Fireworks
- George Friedrich Handel – Royal Fireworks
- George Friedrich Handel – Royal Fireworks
- Johann Christian Bach – Sinfonia in B Flat
- Ludwig van Beethoven – Symphony No. 1
- Ludwig van Beethoven – Fifth Symphony
- Ludwig van Beethoven – Fifth Symphony
- Ludwig van Beethoven – Sixth Symphony
- Ludwig van Beethoven – Eighth Symphony
- Adolph Schreiner – The Worried Drummer
- Felix Mendelssohn – Italian Symphony
- Robert Schumann – Symphony No. 1 in B Flat
- Robert Schumann – Childhood Opus 15
- Richard Wagner – Act III from Lohengrin

- Richard Wagner – Mastersingers of Nuremberg
- Johannes Brahms – Hungarian Dance No. 5
- Johannes Brahms – Hungarian Dance No. 6
- Engelbert Humperdinck – “Hansel and Gretel”
- Alexander Borodon – “Polovetsian Dances”
- Modeste Moussorgsky – Gopak
- Peter Ilyitch Tchaikovsky – Nutcracker Suite
- Peter Ilyitch Tchaikovsky – Ballet Suite
- Peter Ilyitch Tchaikovsky – Symphony No. 5
- Peter Ilyitch Tchaikovsky – Swan Lake
- Peter Ilyitch Tchaikovsky – Swan Lake
- Nikolai Rimsky-Korsakov – “Scheherazade”
- Nikolai Rimsky-Korsakov – Scheherazade
- Anatol Liadov – The Music Box
- Anatol Liadov – Village Dance
- Reinhold Gliere – Russian Sailors’ Dance
- Igor Stravinsky – Dance of the Princesses
- Igor Stravinsky – Dance of Kastchei
- Igor Stravinsky – Suite No. 2 for Small Orchestra
- Igor Stravinsky – Dance of the Adolescents
- Igor Stravinsky – Pulcinella Suite
- Sergei Prokofieff – The Love for Three Oranges
- Sergei Prokofieff – The Love for Three Oranges
- Sergei Prokofieff – Cinderella Ballet Music
- Sergei Prokofieff – Lieutenant Kije Suite, Op. 60
- Sergei Prokofieff – Classical Symphony: Opus 25
- Sergei Prokofieff – Gavotte Classical Symphony
- Dmitri Kabalevsky – The Comedians
- Dmitri Kabalevsky – The Comedians
- Dmitri Shostakovich – Ballet Suite No. 1
- Joseph Daly – Chicken Reel
- Samuel Gardner – From the Canebrake
- Bernard Rogers – Once Upon a Time
- LeRoy Anderson – Syncopated Clock
- LeRoy Anderson
- LeRoy Anderson – Horse/Buggy & Typewriter
- Robert McBride – Pumpkin Eater’s Little Fugue
- Woody Guthrie – So Long
- Leonard Bernstein – “On the Town”

□ Gunther Schuller – The Twittering Machine

Poetry for the Well-Educated Heart

- Child-Life, Home and Family
- Nature
 - Stars
 - Rocks
 - Ocean and Sea Life
 - Flowers/Plants/Trees
 - Animals
 - Birds
 - Insects
- Imaginative Poems
- History
 - Month 1
 - Month 2
 - Month 3
 - Month 4
 - Month 5
 - Month 6
 - Month 7
 - Month 8
 - Month 9
 - Month 10
- Life Lesson

Restoring the Art of Storytelling in the Home

- Introduction
- Restoring the Art of Storytelling in the Home
 - The Power of a Story
 - Guidelines for Storytelling
 - Finding Stories to Tell
 - Familiar Stories
 - Imaginative Stories
 - Heroic Stories
 - Bible Stories
 - Is It Worth It?
- Storytelling Tips
 - Importance of Stories and Storytelling
 - Warm Your Own Heart
 - Envision
 - Analyze/Aim/Action
 - Rehearse
 - Tell
 - Stop
 - Progression of Stories
 - Familiar Stories
 - Imaginative Stories
 - Historical Stories
- Stories to Tell
 - Familiar Stories
 - The “Wake-Up” Story
 - The “Go-Sleep” Story
 - The Little Red Hen
 - The Little Gray Pony
 - Chicken Licken
 - The Lion and the Mouse
 - The Shepherd Boy and the Wolf
 - The Hare and the Tortoise
 - The North Wind and the Sun
 - Goldilocks and the Three Bears
 - The Three Little Pigs
 - The Three Billy Goats Gruff
 - The Shoemaker’s Helpers

- Familiar Stories (cont.)
 - Little Red Riding Hood
 - The Goats in the Rye Field
 - Mrs. Tabby Gray
 - Raggylug
 - Why the Evergreen Trees Keep Their Leaves
 - The Ugly Duckling
- Imaginative Stories
 - The Princess and the Ball
 - Thumbelina
 - Cinderella
 - The Little Match Girl
 - The Legend of the Dipper
 - Beauty and the Beast
 - The Golden Pears
 - The Nightingale
 - The Magic Mask
 - The Emperor's New Clothes
 - The Princess and the Pea
 - The Plowman Who Found Content
 - The Queen's Necklace
 - The Honest Woodman
 - The Golden Touch
 - Pandora
 - Pygmalion and Galatea
 - Wax Wins
 - Orpheus and Eurydice
- Historical Stories
 - Androclus and the Lion
 - Damon and Pythias
 - The Story of Regulus
 - The Story of Cincinnatus
 - The Boy Who Was Made King
 - The Coming of Arthur
 - The Bell of Atri
 - Bruce and the Spider
 - King Alfred and the Beggar
 - Gideon and His Valiant Three Hundred
 - Dick Whittington and His Cat

- The Lame Boy
 - Partners
 - Why He Carried the Turkey
 - The Little Loaf
 - The Three Cakes
 - The Little Hero of Haarlem
 - The Surveyor and the Little Boy
 - William Tell and His Son
 - The Burning of the Rice Fields
 - Dolly Madison
 - Margaret of New Orleans
 - The Little Persian
 - The Honest Farmer
 - The Persian and His Three Sons
 - The Lover of Men
 - Sir Philip Sidney
 - The Price of a Song
 - The Boy Whose Dreams Come True
 - Picciola
 - The Fiery Furnace
 - A Hero at Valley Forge
 - The Prince's Visit
 - The Last Class
- Suggested Reading