

HEART MATTERS

NON SCHOLÆ SED VITÆ

Libraries of Hope Newsletter

“REST IS NOT IDLE-
NESS, AND TO LIE
SOMETIMES ON THE
GRASS UNDER THE
TREES ON A SUMMER’S
DAY, LISTENING TO
THE MURMUR OF THE
WATER, OR WATCHING
THE CLOUDS FLOAT
ACROSS THE SKY,
IS BY NO MEANS A
WASTE OF TIME.”

--JOHN LUBBOCK

Happy June 1st!

I realize a lot of you have taken a break for summer now. In my ideal world, your kids love learning so much that they won't want to stop learning, and they are ready to move into Month 10 topics.... But in reality, I understand that isn't the case for many families.

Starting in the Fall, we are offering an alternate calendar schedule where all 10 monthly topics are completed by the end of May. Poor Germany and Russia and 20th Century America have been getting left behind. So we will at least touch upon them. And then summer is there to learn whatever has sparked interest throughout the year.

The American topic begins, sadly, with a World War, which connects us to both a study of Germany and of Russia. Germany is a comparatively new nation, but in her youth has brought so many wonderful gifts to the world. It is a shame that the events of the last hundred years by some of her leaders have caused so much pain in the world. Russia, also, has given the world so much beauty in her art and music and literature. Both of these countries offer continuing lessons in this age old struggle between compulsion and freedom.

Our Mother's University topic is Math. There are some great thought provoking articles on the study of math as well as a number of heart-based resources for learning math.

ANNOUNCEMENTS

--Our WEH Academy has expanded exponentially! We want to give you another option for your Middle/High Schoolers in academic subjects that are free from so many of the political agendas that infiltrated so many of our schools. By design, WEH Academy connects wonderful mentor/teachers who are passionate about their subjects with students who want to learn what they have to teach. The classes are live via Zoom, but recorded

(Announcements cont.) for convenience. These teachers truly care about their students and their desire is to help their students learn whatever they are willing to learn.

There are no grades given and assignments are there as learning opportunities. It's a positive learning environment and students have thrived in it this past year.

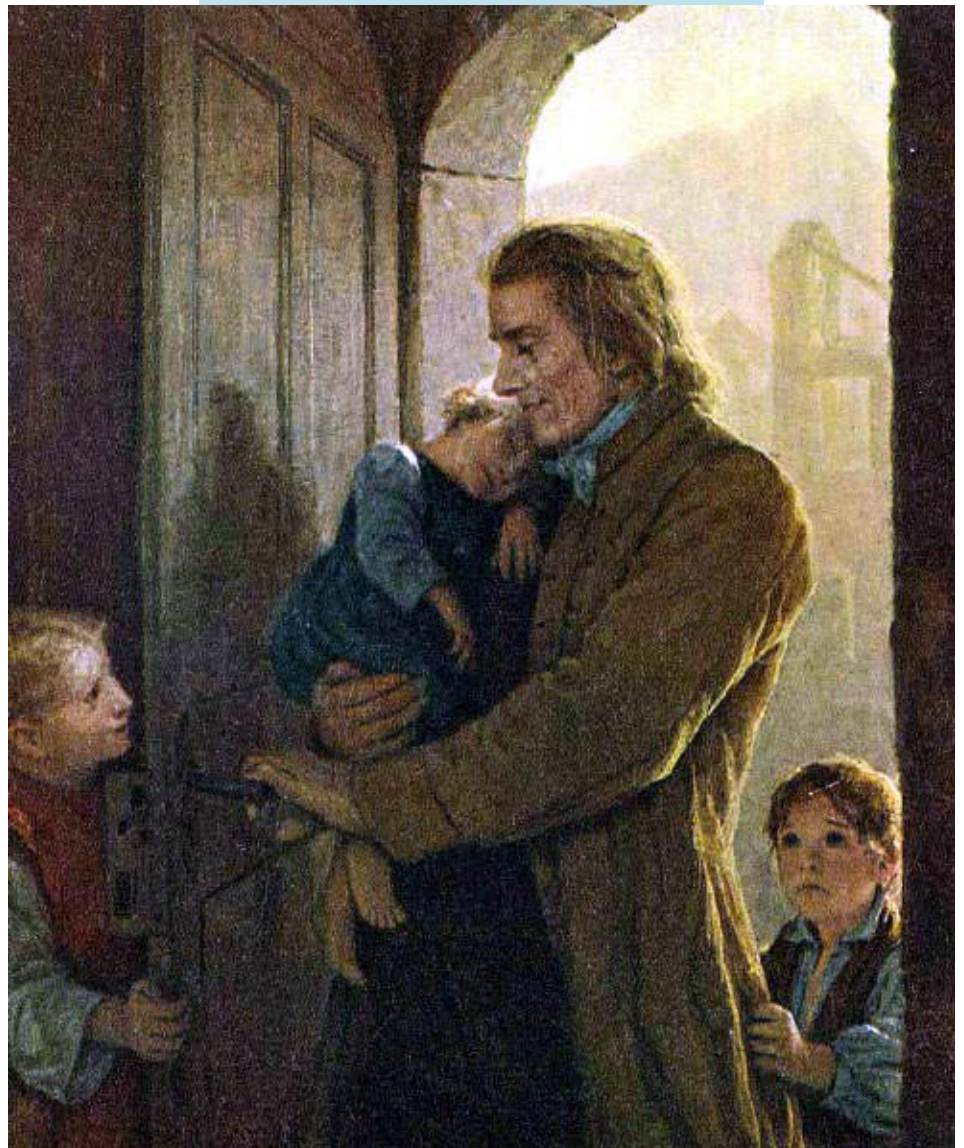
Several of our teachers have been popular teachers at American Heritage School.

- Dr. Pablo Riboldi will be teaching Algebra I, Euclid's Geometry, Physics, Biology, and Anatomy/Physiology.
- Ruel Haymond is teaching The Story of Liberty, Principles in Freedom (studying *The 5000 Year Leap*), and Spanish I.
- Ty Crossley will teach how to harness the power of identity through Classic Literature.
- Andy Haymond is offering a class in exploring Leadership Skills.
- Trent Merrell will be guiding students who are interested in becoming Innovators and Inventors as well as using the Law to protect their ideas.
- Sam Beeson will help students who want to improve their clarity in writing by offering an English class in Basics/Composition.
- Juan Riboldi will guide students who would like to learn Entrepreneurship.
- Kristell Fox is providing a Digital Art Design course where students will not only learn Photoshop, a very practical and versatile skill, but will be able to take their designs and turn them into sellable products.
- Allen Powell will help students gain knowledge of the world and its people by surveying geography, cultures and religions.

"In its purity, this life [in the home circle] is the highest, most exalted that can be thought or dreamed of for the education of our race. It is unconditionally true: where love and the ability to love are found in the home circle there one can confidently predict that the education it affords almost never fails."

--Pestalozzi

Art credit: Heinrich Pestalozzi
by Albert Anker





Art credit: Motherhood by Egisto Ferroni

(Announcements cont.) A very important meeting on how to register for these courses will be held **June 1st at 6:00 pm Mountain Time**. Formal registration will open immediately following it. The session will be recorded.

****PLEASE NOTE**** If you pre-registered for these courses, it does not guarantee your spot. So don't delay registering too long. Interest in all of these courses has been very robust.

For more information and to register and access the courses, please visit WEHAcademy.org. You will need to join the Mighty Networks community, but it is simple and free to join.

--**Ruel Haymond** is offering an important course for parents called Motherhood and the Moral Influence of Women. If gender issues today are leaving you scratching your head, this class will bring clarity to what is happening against the background of history. What happens to societies when women and motherhood are devalued? How can we be a force for good today? It is an 8-week course, offering a 1-hour session each week. The classes are recorded so you can join at any time. The cost for the course is \$25.00.

The course is being offered at WEHAcademy.org. Please note you cannot register for the course through the app. You must do it through the website. You can access the course through the app, just not register there.

There is also a group set up to discuss what you are reading and learning about. Invite your friends and family—everyone is welcome.

--**We recently made a BIG** announcement about a new platform that will be available to you this fall. It's called Belle Ame at Home. Here is the [intro video](#)—more information will be coming soon! If you are looking for some extra support and are looking for ways to connect with other WEH families, this is for you.

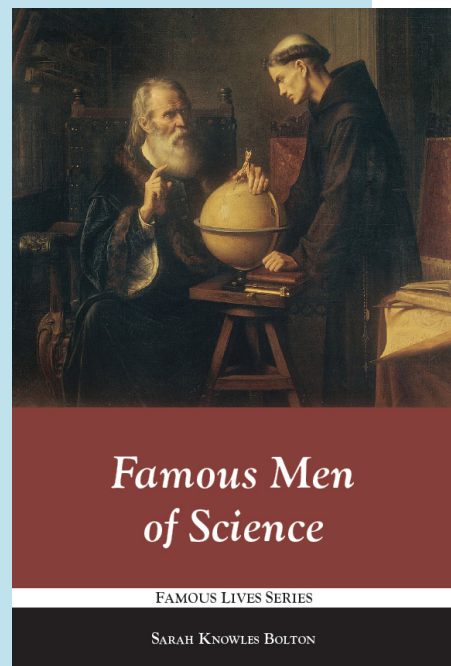
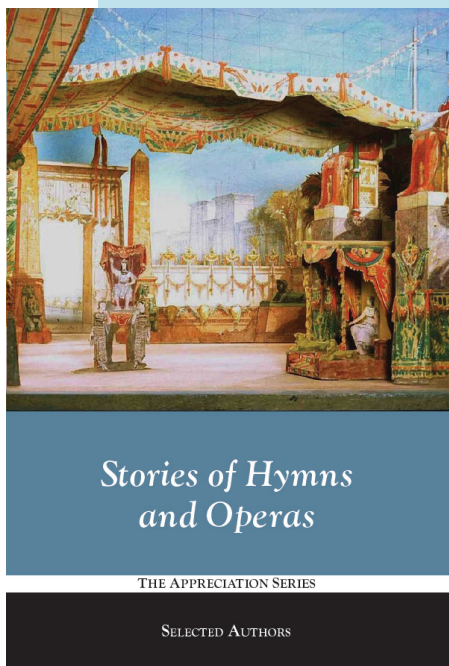
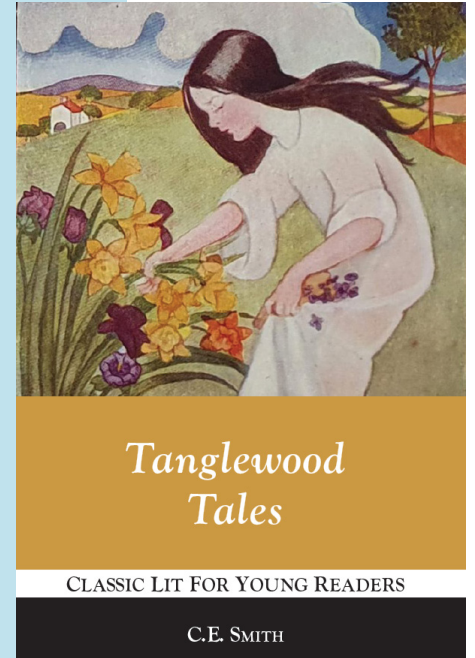
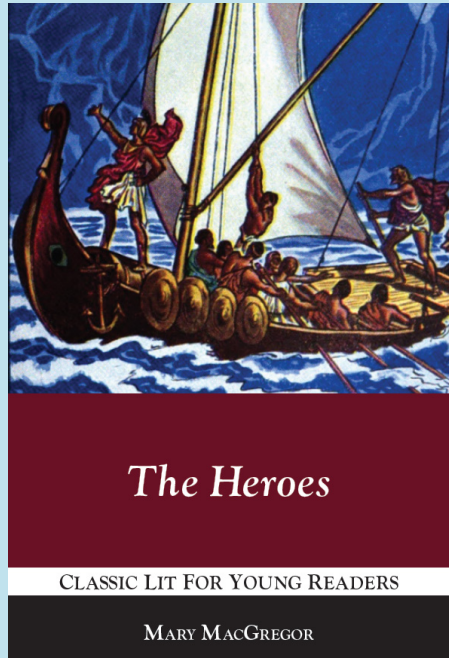
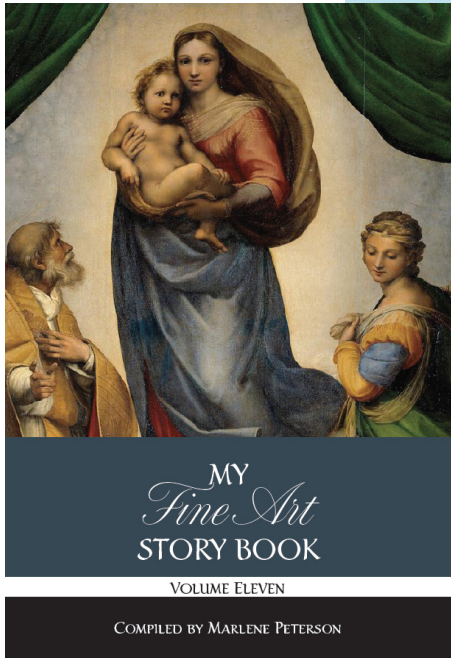
--NEW MONTH 11 BOOKS

Classic Lit for Young Readers offers you retellings of Nathaniel Hawthorne's The Heroes and Tanglewood Tales.

(Announcements cont.) Appreciation Series combines Stories of Hymns with Stories from Operas into one volume. Note: These used to be offered in the original Nature/Art/Music series, but have been reformatted for the Appreciation Series.

Famous Lives now offers you stories of Famous Men of Science.

And My Fine Art Story Book continues with the stories from Amy Steedman's *Knights of Art* that was started in Volume One.



MUSINGS FROM MARLENE AND HER FAMILY

--From Krystal: In today's report of "Krystal's random findings," I come to you with some inspiring words from the upcoming Famous Men of Science. Sir Humphrey Davy invented a safety lamp that made it so miners wouldn't be killed by the lamps which they had theretofore been using. His friends asked him if he'd be getting a patent on it, thus securing 5,000 or 10,000 a year for himself (in whatever currency he was receiving, I'm sure it was a considerable sum of money). He said (paraphrasing here), "Nah." He basically said the act of saving potentially thousands of lives was enough, and besides that, he had enough as it was. Then I especially liked his explanation when he said (not paraphrasing here), "It might undoubtedly enable me to put four horses to my carriage; but what would it

(Musings cont.) avail me to have it said that Sir Humphrey drives his carriage and four?" Just imagine if more people had that attitude today! Pretty amazing, if you ask me.

--From Marlene: I find the Pattern for Learning everywhere... I was just looking at one of the chapters on Scientists in the next Famous Lives book that will be released soon.

Did you know that on the same day Feb. 18, 1564, (although some argue it may have been a few days apart) the most brilliant artist that ever lived--Michelangelo--died. And the man who would equal him in brilliance as a Scientist was born--Galileo.

Not surprising that Galileo was born to a musician, so his childhood was filled with music. His drawing and color skills were excellent. He loved poetry.

Arts first.

But he was born in poverty and his father wished him to find a profession that would make money. So he was to be a physician. Consequently, there had been no math in his life up to the age of 20 because his father could see no purpose in it in that it wouldn't earn him any money. (Take note, all you moms who feel like your kids are behind in math...)

Sarah inserts: "How many parents make the mistake of bending their children to their own plans, instead of ascertaining what a boy or girl can do best in the world, and then fitting him or her to it?"

Well, when Galileo heard a family friend lecture on Euclid--(Dr. Pablo's students, make note...), he was hooked and started studying math in secret.

And the rest is...history.

Art credit: Falling Stars by Franz Stuck



“My uncle says the architects got rid of the front porches because they didn’t look well. But my uncle says that was merely rationalizing it; the real reason, hidden underneath, might be they didn’t want people sitting like that, doing nothing, rocking, talking; that was the wrong kind of social life. People talked too much. And they had time to think. So they ran off with the porches. And the gardens, too. Not many gardens any more to sit around in. And look at the furniture. No rocking chairs any more. They’re too comfortable. Get people up and running around.”

—Ray Bradbury

(Musings cont.) --**From Sara: My mom told me** I should share this with this group. I attended a work conference today where Gail Miller was the keynote speaker. Gail Miller is the head of the Larry H. Miller Company which is a largely well-known, multi-million (if not, billion) dollar organization in Utah. The Miller family owned the Utah Jazz for many years—you could say everyone in Utah knows the Millers. I’ll add the disclaimer that I share based on my experience today, but I also don’t actually know Gail Miller that well, just *who* she is.

Gail shared that she and her husband Larry started their company 30 years ago when they purchased their first car dealership. That company grew to what it is today through many diverse ventures. While Larry ran the company, Gail was at home raising their 5 children. She said that although she was president of all Larry H. Miller companies and signed all the tax returns, she never had a job and always considered herself a homemaker. The only job she ever held was as a telephone operator for 14 years, which she quit to raise her children and help Larry start their business. Even when Larry would counsel with her for business decisions she felt out of her depth in a “man’s world” (automotive, sports and entertainment).

When Larry passed away in 2009, Gail took over as head of the company. She realized that while she had no formal business training, her husband had been tutoring her in their home for 20+ years as he would talk with her about their business. And when it came to running the company, she learned everything she needed to know while raising her family—conflict resolution, inventory management, finances. Since she took over the company, the company’s revenue and growth doubled. (She has since turned it over to her son.)

So, for those of you mothers who think you are not learning anything of use while being at home, just remember that the head of one Utah’s most successful and lucrative organizations considered herself a homemaker.

--**From Meghan: Just a thought** I’d throw out there...something that was a driving force at the beginning of my WEH learning was where it would lead me. I was excited to figure out what I would learn and where I would go. I wanted to learn from these ways and people to figure out what it was that I needed to do with my own life and the learning of my children. In natural ways, things unfold to me over time. It’s not a quick how-to thing. It’s not tell me what book to read and then what to do with it. It is allowing layers of learning to naturally unfold and allowing the arts to open your heart to the spirit and the things that you need in your own heart and home.

There have been several comments I’ve heard how it’s just a bunch of reading. Yes, the reading is part of it, but it’s

(Musings cont.) what you gain from reading and what you do with it that makes the difference. We aren't reading for the sake of reading, entertainment, to get a grade, to go to college, nor to shove in more facts and information. We are reading and using the arts to change our own heart and souls and allowing that to spread to our children and bless the lives of others around us.

I know Marlene says things way better than I do, but I thought I would just add another voice to the experience and say it works! Trust the process!

--From Rob: I finished Catch the Vision a few days ago. I've been on the periphery of WEH since its inception, watched my wife use it in our kids' education, and engaged with my wife and Marlene in innumerable conversations about WEH over the past 15ish years. Going into *Catch the Vision*, I felt I would just be listening to things I already knew and already heard. Over the past four months I woke up early Sunday mornings and did about an hour's worth of *Catch the Vision*. While I did recognize much of the philosophy, I was surprised by how much I had not heard or did not know. What impressed me the most, however, was how beautifully organized and comprehensive the philosophy and structure of WEH was presented in *Catch the Vision*. Not only did I understand why we should care about our children having well-educated hearts, but I understood and was introduced to the tools and some of the methodology of how to implement and create a culture of WEH in my home. I also recognized that *Catch the Vision* is not a one-and-done experience, but probably something I should do annually and from which I can continue to grow and gain greater insights into the well-educated heart experience (both for myself and for my kids). I share this merely to suggest that, while it is lengthy, it is comprehensive. And, speaking from experience, you simply cannot claim to understand WEH (and should not claim to understand WEH) unless you have gone through and truly experienced the entire *Catch the Vision*.

--From Krystal: I've been sitting at my desk feeling sorry for myself because I just got back from an eye appointment where I got some unfortunate news. I got shingles in my eye last year and for the last 15 months, I've been going into the doctor every month or so to see if they can get the resulting inflammation under control. Today I found out that while the inflammation is thankfully under control and not effecting my vision, I will likely have to stay on the steroid drops for the rest of my life.

Whilst sitting and wallowing, I was simultaneously working on editing next month's *Famous Lives* book. I got to the chapter on William Hickling Prescott. I'll admit, I'd never heard of the man. But holy Hannah... This man suffered from an eye injury in college that plagued him the rest of his life. For much of it, he couldn't really see at all. But he wanted to write. And as his first major subject, he chose Spanish history, which he of course needed to do extensive research on. Problem was, he couldn't see to read. So he had to hire someone to read to him. Problem there was, while he understood Spanish, there weren't any people he could hire who read Spanish. So he had to teach the person how to pronounce the Spanish words, who then read these books to him. Sat in a mostly dark room for almost three and a half years, he had hundreds of books read to him in halting Spanish, and then used some device for the blind to make his notes. It took another seven years to write the book. Talk about your dedication!

And....suddenly I have the feeling I'm going to be just fine. I mean, while I don't adhere to the belief that other people's sufferings should negate our own experiences, and thus I will still lament my permanent loss of contact lens use, and will worry about the probable side effects of long-term steroid drop use, it really just kind of puts things in perspective. Whatever happens, I can make it work.



Art credit: Still Life with Jewels, Musical Instruments and Globe by Unknown Artist